Second-species counterpoint: passing notes. Complete each of these fragments with passing notes, as indicated. Write the passing note in the first given measure; complete the second given measure with a consonant skip. 1-4: dissonant passing notes. 5-6: consonant passing notes. 7-10: dissonant passing notes. 11-12: consonant passing notes.

name _______________________________
Second-species counterpoint. Complete each exercise, making sure to correctly resolve all dissonances, and to observe other rules and practices of second species. All the notes you write should be half notes with the exception of the penultimate measure where, unless otherwise indicated, you should use a whole note. Write in the intervals between the voices for the notes you add.