Maṇsi Rhythmic Allomorphy

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There are two views on representation of stress, where stress is represented as either foot heads vs. non-heads or as stress configuration directly without reference to metrical foot.

Maṇsi displays two ostensibly contradictory patterns: quantity-insensitive stress and quantity-sensitive allomorphy.

**Stress assignment is quantity-insensitive**: stress is assigned regardless of whether syllables are light or heavy.

In suffixes with **rhythmic allomorphy**, the distribution of allomorphs is determined by the **quantity-sensitive** footing of the surface form.

The allomorphy indicates the foot structure is independent from stress. Stress placement in Maṇsi depends on **CLASH** and **LAPSE** constraints, whereas the foot boundaries are not.