AGENDA

Friday, April 20, 2007

9:00-10:00—Breakfast

10:00-11:30—Panel: The 19th Century
Olga Volkova (Indiana U)
"Odessa’s Reading of The Last Man"
Katherine Bowers (Northwestern U)
"Karolina Pavlova’s Double Life: Between Poetry and Prose"
Shlomit Gorin (Northwestern U)
"The Manifold Self: Complexity and Identity in Pushkin’s Bakhchisaraisky Fontan"
Resp: Lina Steiner, U. Chicago

11:30-1:00—Lunch

1:00-2:30—Panel: Image
Kat Hill, (U. Chicago)
"The Svejkian Imaginary"
Emily Evans (UI-UC)
"The Heterotopias of the Soviet Avant-Garde"
Oleksandra Shchur (UI-UC)
"Sublime Visions of Effect: The Role of Painting in Nikolai Gogol’s Work"
Resp: Bozena Shallcross (U. Chicago)

3:00-4:30—Panel: Negotiating Ideas
Michael A. Slager (UIC)
"The Evolution of Pollution in N.V. Gogol’s Dikanka"
Sara Lomasz Flesch (U. Arizona)
"New People, New Love"
Jan Peters (Northwestern U)
"Anopheles and Acéphale: Lev Shestov’s Seductions of Georges Bataille"
Resp: Malynne Sternstein (U. Chicago)

5:00—Keynote Address
"Illuminations of Power: The Political Spectacle in Russian Culture"
Robert Bird (U. Chicago)

Saturday, April 21, 2007

9:00-10:00—Breakfast

10:00-11:30—Panel: Slavs Abroad
Corine Tachtiris (U. Michigan)
"Peddling Dissidence: The Reception of Czechoslovak Writers in Cold War America"
Yelena Zotova (UIUC)
"Gogol and Dostoevsky on the Obscenity of Paris"
Kristen Harkness (U. Pittsburgh)
"Between Paris and Moscow: Maria Iakunchikova, Elena Polenova and the Quest for Russian Art"
Resp: Alexander Spektor (Harvard U.)

11:30-1:00—Lunch

1:00-3:00—Panel: Slavic Linguistics
Anton Tenser (Manchester U., UK)
"Romani Dialects in Ukraine and Moldova: Reconciling Linguistic and Ethnographic Data"
Andy Kier (Ohio State U.)
"Four Non-Canonical Prayers in a South Slavic Trebnik (Hilandar HM.SMS 37)"
Andrew Dombrowski (U. Chicago)
"Archaisms and Innovation: Nominal Morphology in a Middle Bulgarian Manuscript"

3:30—Panel: Space and Time
Katerina Romanenko (CLNY)
Lisa Yountchi, (Northwestern U.)
"A Novel Approach to the Epic: Tolstoy’s Dialogue with Homer in War and Peace"
Esther Peters (U. Chicago)
"Footsteps in the Snow: The Immanence of the Svatovačlavska Tradic"
Resp: Robert Bird, U. Chicago